

Blues For Alice

Bass

F Maj7 E m7(b5) A7 Dm7 G7 Cm7 F7 B♭ Maj7

6

B♭ m7 E♭7 Am7 D7 A♭ m7 D♭7 Gm7 C7 F Maj7 Dm7

12

Gm7 C7

The bass line is written in a single staff in bass clef with a common time signature. It consists of three measures. The first measure contains a half note F2, a quarter note B♭2, and a half note D2. The second measure contains a half note E♭2, a quarter note G2, and a half note B♭2. The third measure contains a half note C2, a quarter note D2, and a half note E2. The piece ends with a double bar line.